Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

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Physicians are requested to register at the Box Office, leaving seat number, as this will enable others to find them if called for, without disturbing the audience.

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Please report to the management any inattention on the part of the employees.

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For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

C. J. WHITNEY ..... LESSEE AND MANAGER.
A. E. ROOTE ..... REPRESENTATIVE.
FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER ..... STAGE MANAGER.
JAMES LAMB ..... CHIEF USHER.

Tuesday, Feb. 7th, 1893.

PROGRAMME.

The Stowaway

BY TOM CRAVEN.

JACOB LITT and THOMAS H. DAVIS,

Proprietors and Managers.

(Programme Continued on Page 3.)

BETWEEN the Acts, and after the Opera is over go to the

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DIGBY BELL

COMIC OPERA CO.

IN

JUPITER.

JUPITER.

The management of this theatre will have the pleasure of presenting to the patrons of the theatre, Wednesday and Thursday, Mr. Digby Bell and his Comic Opera Company, in Harry B Smith and Julian Edwards' brilliantly successful comic opera, 'Jupiter." This opera was produced by Bell and the same company which will appear at this theatre this week, at Palmer's theatre New York last summer and scored a great success. The opera is one of the brightest of its class now being played and the libretto is in Mr. Smith's very brightest vein Of Mr. Bell himself there is little need to speak. He is an artist Par Sang, in every syllable he utters, in every gesture one cannot fail to the greatest of artistic merit and worth. In his own particular line (comedy) he is to day without equal upon the American stage. But moreover, even though he were not so good an actor, he would still have a right to stellar honors on a count of his voice. It is not generally known, but is nevertheless a fact that Mr. Bell studied for years in the land of music, Italy, and, in fact made his professional debut as an artist at the Theatro Fondo, Naples, playing the Count in the "Somambula," and was so successful that he was immediately engaged for an entire season, singing all the principal baritone roles in the great operas of the day. The company which supports Mr. Bell is made up of the very best talent obtainable, and includes such well-known favorites as :—Miss Bertha Ricci, Miss Laura Joyce Bell, Miss Josephine Knapp, Miss Hilda Hol ins, Miss Maud Hollins Mr. H B. Imano, Mr. J. G. Beldon, Mr Joseph Wiesner, Mr C. H. Jones, and E. Forrest Jones, b sides one of the best trained choruses in the country which numbers forty-two persons. The entire musical portion of the entertainment is under the personal supervision of the composer, Mr. Julian Edwards, a fact which always insures the best results from the ensemble work of a company Both scenery and costumes used in this production are most magnificent and are entirely new, having been made expressly for the present tour of the company. The engagement of this company will be one of the greatest theatrical events of the present season, and the company is certain of being warmly welcomed by the most sincere and most cultured and most judicial class of theatre-goers.

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PROGRAMME CONTINUED.

Cast of Characters.

Tom Ingliss, Known as "Long Sampson,"	Mr. Walter Edwards
Charles Etherington, his cousin	Mr. J. Hay Cossar
Percy Ewart, a mill adventurer	Mr. Jerome Kingsbury
Dickey Dials, a waif, "The Stowaway"	Mr. Joseph Mitchell
Paul Ingliss, known as Paul Carton	Mr. H. D. Byers
Job Hickey, a discharged seaman	Mr. R. J Moye
Sandy Prowse, his chum	Mr. Howard Thorpe
Edward Johnson, of Scotland Yard	Mr. Charles Farley
"Porky"	Mr. William Bowdish
Chuckey, a London newsboy	Miss Libby Kirke
Althea Dale, Paul Ingliss' adopted daughter	Miss Alta Perry
Florence Etherington, known as Mrs. Gray	Miss Lizzie Hunt
Jeffre s, a domestic	Miss Maud Wilson

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

Overture—"Festival"	*Leutner*
Clarionet Solo—"Traviata-Cavatina"	*Verdi*
Polonaise—"Wedding"	*Leutner*
Selection—"Tolanthe"	*Sullivan*
March—"Kameka"	*Faust*

The above programme subject to transposition.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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PROGRAMME CONTINUED.

Synopsis.

ACT I—"Fridgett's Close." A view of London at night.

ACT II—The Library at the Precincts, Kensington. (In this act occurs the burglarizing of a real safe by the reformed burglars, Messrs. "Spike" Hennessey and "Kid" McCoy.)

ACT III—A room in Talbot's Common Lodging House.

ACT IV—On board the Yacht, "Success."

ACT V—Exterior of Champion Villa, Kent.

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Scenery by Joseph Hart, of Drury Lane Theatre, London.

EXECUTIVE STAFF OF "THE STOWAWAY."

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J. H. Davis	Treasurer
Charles E. Ross	Advertising Agent
Walter Edwards	Stage Manager
H. Levish	Master Machinist
Fred Manning	Car Accountant

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